

Entry Form

Please affix this form or copies of it to the back of each piece that forms part of your entry.

(3 pieces = 1 entry. 1 entry per student).

A PDF version of this form is also available online:

<http://bc.gdc.net/salazar2006>

↓ SUBMISSION TITLE & FORMAT ↓

↓ YOUR NAME ↓

↓ ADDRESS ↓

↓ TELEPHONE ↓

↓ EMAIL ↓

↓ SCHOOL ATTENDED ↓

↓ STUDENT NUMBER ↓

↓ PROGRAM ↓

↓ INSTRUCTOR(S) ↓

2006 GDC/BC SALAZAR
STUDENT AWARDS
<http://bc.gdc.net/salazar2006>

↓ DESCRIPTION OF YOUR CONCEPT ↓
(KEEP IT BRIEF! USE AN ADDITIONAL SHEET IF NECESSARY)

2006 GDC/BC SALAZAR
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<http://bc.gdc.net/salazar2006>

THE GDC/BC SALAZAR STUDENT DESIGN AWARDS 2006

Call for Entries

History

The GDC/BC Salazar Student Awards was established in 1985 by The Society of Graphic Designers of Canada/British Columbia Chapter in honour of Enrique Salazar. Enrique Salazar was one of the founding members of the society and the national representative for the BC chapter for two years. He was a partner in Salazar Graphics, and taught graphic design at Capilano College until his death in June of 1985. Metropolitan Fine Printers is the founding sponsor of this event.

Awards

Three winners will each receive a \$500 cash scholarship, one from each of the following communication design program lengths:

- ✦ programs up to two years in length
- ✦ programs three years in length
- ✦ programs four years in length

Winning students will also receive a GDC/BC Salazar Student Award certificate. Winners and honourable mentions will be featured in selected publications, as well as the GDC newsletter distributed nationally.

The Awards Evening

Beloved winning students and also very much-liked honourable mentions will be promoted to the design and business communities through an awards evening. The work of all students who entered will be on display.

The event will be held at VFS Web Café at the Vancouver Film School (392 West Hastings Street) on Thursday, June 1st, 2006 from 6 – 10 pm. Admission to both the competition and the event is free for students. Event fees are \$15 for GDC members and \$25 for non-members.

Featured Speaker: Jim Coudal

Jim Coudal of the advertising, design, and interactive firm Coudal Partners in Chicago (www.coudal.com) will be speaking at the awards evening.

The Judges

A judging committee has been formed, comprised of professional members of the GDC/BC from both print and interactive media design disciplines. The judging will focus on design thinking and problem solving, as well as aesthetic standards. Judging will be held on Wednesday, May 17th, 2006.

Eligibility

The competition is open to graduating students of programs of up to two, three and four years in length. Applicants do not have to be student members of the GDC/BC.

Any format or medium demonstrating a development of skills related to design and communication is acceptable, whether print, exhibit design, multimedia, or web.

Submission

Applicants must submit a body (of work) consisting of their three best-lowest pieces completed in the graduating year. Each piece must be accompanied by a concise description of the concept behind the work. Use one entry form for each piece and additional sheets of paper as needed.

Formats for Submissions

Print submissions must be mounted on black matre board up to 18" x 24". Pieces larger than 18" x 24" must be photographed and mounted the same way. For web sites, provide URL or submit the site on CD or DVD. For CD-ROM projects, provide a copy of the CD-ROM.

Love Online

All entry materials and information are also available at: <http://bc.gdc.net/salazar2006>

Love Cannot Wait Forever

Complete submissions must be received by Friday, May 12th, 2006. Drop off after to am (call Sigrid Albert at 604 682 2577 first) or send entries to:

GDC/BC Salazar Student Awards
c/o Echelon Design
Suite 700
402 West Pender Street
Vancouver BC V6B 1T6

Return of Entries

Students can pick up their entries after June 1st, 2006 by contacting Sigrid Albert (Tel 604 682 2577 or email: sigridd@echelondesign.com). Entries not picked up by Friday, June 23rd, 2006 will be discarded.

The GDC/BC is not responsible for any loss or damage that may occur to entries. Applicants are asked to ensure that entries are appropriately documented before submitting to the competition.



Society of
Graphic Designers of Canada
British Columbia Chapter

Société des designers
graphiques du Canada
Chapitre de la Colombie-Britannique



Printing donated by founding sponsor, Metropolitan Fine Printers
Paper donated by Cascades Resources
Duplicating donated by Arkwel Industries Ltd
Venue space donated by Vancouver Film School
Concept and poster design by Christopher Freeman and Alda Wood